ARTICLES

Robert J. Menner: The Man in the Moon and Hedging 1
Wolfgang Stammler: Von mittelalterlicher deutscher Prosa. Rechenschaft und Aufgabe 15
Royal A. Gettmann: Meredith as Publisher's Reader 45
Carroll Camden: Iago on Women 57
Henry Hitch Adams: Cyril Tourneur on Revenge 72
Werner Vordtriede: Wilhelm Heinse's Share in the German Interest in Spanish Literature 88
Herbert W. Starr: "A Youth to Fortune and to Fame Unknown": A Reestimation 97
Alexander H. Krappe: An English Version of the Ploughman King 108
Henning Larsen: Asbjörnsen—A Bibliographical Note and an Unpublished Letter 112
R. M. Lumiansky: The Contexts of O. E. 'ealuscerwen' and 'meoduscerwen' 116
Saul Levin: The Vulgar Historical Present in *-s* 127
Leo Spitzer: Cavort 132
William Elton: *Pericles:* A New Source or Analogue 138
Harry Steinhauer: The Guilt of Emilia Galotti 173
Eugene E. Slaughter: Chaucer's Pandarus: Virtuous Uncle and Friend 186
Arthur K. Moore: Chaucer's Lost Songs 196
G. Fenwick Jones: Wittenwiler's *Becki* and the Medieval Bagpipe 209
Stuart A. Gallacher: Franklin's *Way to Wealth:* A Florilegium of Proverbs and Wise Sayings 229
John Loftis: "Sir John Falstaffe's" *Theatre* 252
H. Blair Rouse (and others): A Selective and Critical Bibliography of Studies in Prose Fiction for the year 1948 259
Joseph Beaver: Walt Whitman, Star-Gazer 307
W. H. French: The Lovers in the *Knight's Tale* 320
Marianne Thalmann: Der romantische Garten 329
Alfred Owen Aldridge: Polygamy and Deism 343
Lisle Cecil John: The First Edition of the Letters of Hubert Languet to Sir Philip Sidney 361
Robert C. Elliott: Hume's "Character of Sir Robert Walpole": Some Unnoticed Additions 367
Melvin R. Watson: "Momus" and Boswell's *Tour* 371
Lawrence M. Price: Anglo-German Literary Bibliography for 1948 375
Arthur R. Schultz: Goethe and the Literature of Travel 445
Ignace Feuerlicht: Goethes früheste Balladen 469
Detlev W. Schumann: Goethe and the Stolbergs: A Friendship of the Storm and Stress 483
Harry Steinhauer: Wie Äuglein schön 505
Heinrich Henel: Goethe und die Naturwissenschaft 507
G. C. L. Schuchard: Fausts "Vorschau" im Lichte von Schillers ästhetischen Briefen 533
Helmut Rehder: *Die Kraniche des Ibykus:* The Genesis of a Poem 543
John R. Brazier: The Chronology of *Faust*, Part One 568
Henri Stegemeier: Goethe and the *Totentanz* 582
J. Wesley Thomas: A Hitherto Unpublished Critique of Goethe, Written on the Occasion of his Death 588
Harry Bergholz: Paul Valéry's *Faust* 595

REVIEWS

Kenneth L. Pike: The Intonation of American English (Herbert Penzl) 140
Altdeutsche Übungstexte (Ernst Alfred Philippson) 142
Albert C. Baugh: A Literary History of England (John J. Parry) 147

M. T. Löfvenberg: Contributions to Middle English Lexicography and Etymology (Hereward T. Price) 149
Mattias T. Löfvenberg: Studies on Middle English Local Surnames (Hereward T. Price) 150
Donald W. Lee: Functional Change in Early English (Hereward T. Price) 151
Johann von Tepl: Death and the Ploughman (William Hammer) 152
Lansing Van der Heyden Hammond: Laurence Sterne's "Sermons of Mr. Yorick" (James A. Work) 154
Heinrich Schneider: Quest for Mysteries. The Masonic Background for Literature in Eighteenth-Century Germany (Henry C. Hatfield) 157
Maurice Boucher: Le Sentiment National en Allemagne (Stuart Atkins) 158
Lyle H. Wright: American Fiction 1774–1850: A Contribution toward a Bibliography (Joseph Jones) 160
Fritz Strich: Der Dichter und die Zeit. Eine Sammlung Reden und Vorträge (Ernst Jockers) 160
Brief Mention 166
Books Received 168
George Oliver Curme—In Memoriam 171
Kenneth L. Pike: Tone Languages; a Technique for Determining the Number and Types of Pitch Contrasts in a Language (George L. Trager) 285
J. W. H. Atkins: English Literary Criticism: The Renascence (Marvin T. Herrick) 286
Walter Henzen: Deutsche Wortbildung (Fritz Mezger) 289
Frederic T. Wood: Word Formation in German (Fritz Mezger) 290
Levin L. Schücking: Shakespeare und der Tragödienstil seiner Zeit (G. Blakemore Evans) 291
Floris Delattre and Camille Chemin: Les Chansons Élizabéthaines (Otto E. Schoen-René) 292
Katherine Kirtley Weed and Richmond Pugh Bond: Studies of British Newspapers and Periodicals from their Beginning to 1800: A Bibliography (Arthur W. Secord) 293
Howard William Troyer: Ned Ward of Grub Street. A Study of Sub-Literary London in the Eighteenth Century. (Brice Harris) 294
Robert Halsband: The Nonsense of Common-Sense, 1737–1738, by Lady Mary Wortley Montagu. (Richmond P. Bond) 296
Carlos Baker: Shelley's Major Poetry: The Fabric of a Vision (David Lee Clark). 296
H. Sparnaay: Karl Lachmann als Germanist (R-M S. Heffner) 298
Donald Smalley: Browning's Essay on Chatterton (Carl J. Weber) 299
Andrew Hilen: Longfellow and Scandinavia (Karl Litzenberg) 300
Winifred Gregory Gerould and James Thayer Gerould: A Guide to Trollope (Ernest Bernbaum) 302
Books Received 304
Richard Albert Wilson: The Miraculous Birth of Language (Margaret Schlauch). 377
Kenneth L. Pike: Phonemics: A Technique for Reducing Languages to Writing (John M. Echols) 377
Hans Krahe: Historische Laut- und Formenlehre des Gotischen (Albert Morey Sturtevant) 379
Lee M. Hollander: The Skalds: A Selection of their Poems, with Introductions and Notes (Otto Springer) 384
Leonard Forster: Conrad Celtis, 1459–1508 (Edwin H. Zeydel) 389
Maurice Gravier: Anthologie de l'Allemand du XVIe Siècle (Alan Holske) 391
H. B. Charlton: Shakespearian Tragedy (T. M. Parrott) 393
Joseph Quincy Adams Memorial Studies (Robert Adger Law) 397
Paul Reyher: Essai sur les Idées dans l'Oeuvre de Shakespeare (T. W. Baldwin). 400
Edward A. Armstrong: Shakespeare's Imagination: A Study of the Psychology of Association and Inspiration (T. W. Baldwin) 404
Robert Bechtold Heilman: The Great Stage: Image and Structure in "King Lear" (Oscar James Campbell) 405
James Cleland: The Institution of a Young Noble Man (T. W. Baldwin) 408

William Rankins: Seven Satires (1598), *and* John Weever: Faunus and Melliflora (1600) (T. W. Baldwin) 409
Alexander H. Sackton: Rhetoric as a Dramatic Language in Ben Jonson (Sister Miriam Joseph, C.S.C.) 409
Allan H. Gilbert: The Symbolic Persons in the Masques of Ben Jonson (John H. McDowell) 412
Harris Francis Fletcher: John Milton's Complete Poetical Works Reproduced in Photographic Facsimile. Volumes III and IV (J. Milton French) 413
W. S. Lewis, George L. Lam, and Charles H. Bennett: The Yale Edition of Horace Walpole's Correspondence. Vols. XIII, XIV (Philip B. Daghlian) . . . 420
M. M. Mathews: Some Sources of Southernisms (Thomas A. Kirby) 422
Hyder Edward Rollins: The Keats Circle, Letters and Papers, 1816–1878 (Willard B. Pope) 424
Louis Bonnerot: Matthew Arnold, Poète. Essai de Biographie Psychologique, *and* Empedocle sur l'Etna. Étude Critique et Traduction (Arnold Whitridge). 431
Stefán Einarsson: History of Icelandic Prose Writers, 1800–1940 (Watson Kirkconnell) 437
Brief Mention 439
Books Received 442
Will-Erich Peuckert: Die große Wende. Das apokalyptische Saeculum Luther. Geistesgeschichte und Volkskunde. (Archer Taylor) 607
Wolfgang F. Michael: Die geistlichen Prozessionsspiele in Deutschland. (A. E Zucker) 609
Alfred Jolivet et Fernand Mossé: Manuel de l'allemand du Moyen Âge des origines au XIVe siècle. (F. R. Whitesell) 610
Edwin H. Zeydel: The "Tristan and Isolde" of Gottfried von Straßburg. (John Lancaster Riordan) 611
Stuart Pratt Atkins: The Testament of Werther in Poetry and Drama. (Robert T. Clark, Jr.) 613
Franz Carl Endres: Johann Wolfgang Goethe, *Faust.* Eine Tragödie. (Wolfgang Paulsen) 614
Heinz Helmerking: Hermann und Dorothea. (John R. Frey) 615
Wolfgang Paulsen: Some Recent Goethe Literature 616
Books Received 621